QUADRUPLE VISUAL ANALOGUE SCALE

| Patient Name | | | | | | | | | Date | | | |
|---|---------------|-----------|----------|---------|-----------|-----------|---------------|----------|-----------|-----------|--|--|
| List Current Pains, Complaints and/or Conditions in the order of their of severity: | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Please read carefully: Rate each of your pain(s)/complaint(s) in four different ways: at its best, at its worst, right now and on average. | | | | | | | | | | | | |
| for it o | n the | lines bel | low. Use | the sym | bol at th | e beginni | ng of ea | ch comp | laint abo | ve to de | nint by marking the score signate the number from int has the same rating. | |
| Exam | ple: | | Arm | | | | | | | | | |
| No pai | Headache n | | | | | Neck I | | | Low Back | | | |
| No pai | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | worst possible pain 10 | |
| | | | | | | | | | | | | |
| 1 – What is your pain level AT ITS BEST (How close to "0" does your pain get at its best)? | | | | | | | | | | | | |
| No pair | | | | | | | | | | | worst possible pain | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| No pair | | Vhat is | your pa | in leve | el AT IT | s wors | T (How | close to | "10" doe | es your p | ain get at its worst)? worst possible pain 10 | |
| 3 – What is your pain level RIGHT NOW? | | | | | | | | | | | | |
| No pair | ı | | | | | | | | | | worst possible pain | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 4 - What is your TYPICAL pain level ON AVERAGE throughout the day? | | | | | | | | | | | | |
| No pair | 1 | | | | | | | | | | worst possible pain | |
| 1 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| OTHE | R CON | MENT | 'S: | | | | | | | | | |
| | | | | | | | | | | | Score | |
| | | | | | | | | | | | Examiner | |

Original format reprinted from *Spine*, 18, Von Korff M, Deyo RA, Cherkin D, Barlow SF, Back pain in primary care: Outcomes at 1 year, 855-862, 1993, with permission from Elsevier Science. Instructions and sequence of questions adapted by D. James Aungst.